

THE KING'S ACADEMY

CONSERVATORY
of the Arts

music • theatre • visual art • dance • digital art

THE KING'S ACADEMY *Conservatory of the Arts*

Imagine a community characterized by continual creativity and a performance environment that encourages exploration of endless possibilities. Couple that with exceptional facilities and “top-flight” instructors who evoke excitement and a passion for the arts. Welcome to The King’s Academy Conservatory of the Arts, an exciting K-12 program that is committed to discovering and cultivating the extraordinary God-given talents of young artists!

I invite you to explore the incredible breadth of options offered for all ages through the Conservatory. From Kidservatory, to Junior Conservatory and, finally, the High School Conservatory of the Arts, our engaging faculty nurture artistic talent throughout the traditional school day and during after-school enrichment offerings and private lessons.

Our commitment to excellence has paid off over the years as Conservatory programs and students have been honored with numerous awards and recognitions and have earned admission into prestigious institutions of higher learning. During their time at TKA Conservatory, students have also been blessed with extraordinary opportunities, including participating in Festival Disney Performances, collaborating with The Palm Beach Atlantic Vocal Arts and Theatre Arts Programs, traveling throughout south Florida to perform for numerous charity events and society galas and hosting numerous fine arts contests. In 2000, The King’s Academy Theatre Company became a Disney Productions pilot school testing for the first time, *The Beauty and the Beast*. The King’s Academy Theatre Company in 2013 premiered Disney’s *The Hunchback of Notre Dame* bringing national attention to the Conservatory. Many Conservatory groups have also traveled to New York City performing in Broadway productions alongside Tony award winners gaining an unforgettable experience. While external recognition is evidence of our students’ success, the true spirit of the Conservatory is found in the Psalms, as the writer celebrates the creative works of our Master Designer: “I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well” (Psalms 139:14). At the Conservatory we believe it is the Creator who continues to innovate in us and through us to unlock the potential in every student at TKA.

The Conservatory of the Arts is another example of our commitment at TKA to connect students’ God-given talents with extraordinary opportunities for growth and service. We have expanded our course offerings by entering into strategic partnerships with internationally recognized art institutions and liberal arts colleges. College and admissions committees look favorably on undergraduate applications that show four years of concentrated involvement in a specialized program, and the Conservatory program graduation standards in certain disciplines are above and beyond the requirements for traditional graduation. Conservatory graduates are formally recognized for their achievements by a notation on their transcripts for colleges, an honor cord to be worn at graduation, and a framed Conservatory diploma. With unmatched resources and talented faculty, the Conservatory fosters an environment where students master their talents in preparation for admission to internationally renowned collegiate institutions.

While the Conservatory was created to provide individualized, advanced training for fine arts students, we are pleased to extend excellent training in state-of-the-art facilities to all TKA students. Any student may discover his/her God-given talents through full participation in Conservatory classes while fulfilling the fine arts requirement for graduation.

THE KING'S ACADEMY *Conservatory of the Arts*

Recent College Acceptances

Harvard University

Yale University

Northwestern University

Carnegie Mellon University

New York University

Cincinnati Conservatory of Music

Pace University

Boston University

Ithaca College

Syracuse University

Marymount Manhattan College

American Music and Dramatic Academy

The Stella Adler Studio of Acting

Manhattan School of Music

Mannes College of Music

Point Park University

University of Florida

Florida State University

University of Miami

Savannah College of Art and Design

Belmont University

Palm Beach Atlantic

Rollins College

Samford University

Moody Bible Institute

Major Programs

We offer an exciting opportunity for high school students to further refine their God-given artistic talents with a major in one of six disciplines, including Performing Arts, Instrumental Arts, Visual and Digital Arts, Dance Arts, Theatre Arts and Communication Arts. Students may apply online to join one of these exceptional programs and, upon acceptance, receive comprehensive training through a personalized, flexible schedule. Conservatory students receive advisement and training from world-class faculty with stellar performance and academic credentials, including The Juilliard School, Manhattan School of Music, Florida State University, University of Florida, Carnegie Mellon University, New York University, Harvard University and more. The program is designed to provide inspiring experiences that engender a lifelong passion for the arts, alongside rigorous academics to support the student's personal *Quest for Excellence*. For more information, contact: Melissa Miller, Conservatory Executive Assistant at m.miller@tka.net.

Conservatory of Vocal Arts Program

The Performing Arts Program offers endless exposure to exceptional instruction, world travel, and high-caliber performance venues. In the Performing Arts Major our students receive a thorough classroom education as well as practical performing experiences. All majors are required to take 12 hours of private lessons each year, either off-site or from top instructors in the Conservatory's extensive Private Studio Program. From participation in state and national competitions and festivals to concerts in New York's Carnegie Hall, Lincoln Center, Radio City Music Hall and Palm Beach's Kravis Center, music students frequently play on stages typically reserved for professional musicians.

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester Conservatory classes in their specific genre from the class list below.

Classes Offered

- Music Theory I – 0.5 credit semester course
- AP Music Theory – 1.0 credit full year course
- Vocal Techniques IV – 0.5 credit for one semester and 1.0 credit for full year
- Musical Theatre Performance III Honors - 0.5 credit for one semester and 1.0 credit for full year
- His People Honors Choir (9th, 10th, 11th, and 12th) – 1.0 credit full year course
- Audition Techniques (11th and 12th)

Conservatory of the Arts Musical Theatre Program

A variety of Theatre Arts courses comprise a multi-tiered, conservatory-style training structure, including introductory and honors classes. TKA students may apply for a major in Theatre Arts and receive quality training in acting, voice, dance, film/cinematography, design, construction, and directing. We are proud to say that the department's theatre and technical theatre courses are among the first state-approved honors-level theatre courses available in Florida, and the Theatre Arts department consistently delivers some of South Florida's highest quality productions and exceptional educational opportunities. All majors are required to take 12 hours of private lessons each year, either off-site or from top instructors in the Conservatory's extensive Private Studio Program. From participation in state and national competitions and festivals to productions at New York's Lincoln Center and Palm Beach's Kravis Center, theatre students frequently play on stages typically reserved for professional actors. The King's Theatre Company produces seven professional productions each year and participates with Manhattan Concert Productions Broadway Intensive in New York City as well as various local and national festivals a year. The department was also selected as one of the nation's top programs in the country to participate in Edinburgh "Fringe Festival," the largest international arts festival in the world.

The main performance space at TKA is a brand new beautiful proscenium-style theatre that includes a computer-operated Vortek rigging system for flying set pieces and lights. Behind the stage, a 1,620 square-foot scene shop is fully equipped for set construction. In 2012, we opened the new Black Box Theatre in the, offering a more intimate setting for smaller productions and allowing for more performance opportunities throughout the year. Students participate in an open audition showcase each fall for all mainstage musicals and blackbox productions as well as senior showcases.

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester Conservatory classes in their specific genre from the class list below.

Classes Offered

- Music Theory I – 0.5 credit semester course
- AP Music Theory – 1.0 credit full year course
- Acting I – 0.5 credit semester course
- Acting II – 0.5 credit semester course
- Acting III – 0.5 credit semester course
- Acting IV Honors – 0.5 credit semester course
- Vocal Techniques IV – 0.5 credit for one semester and 1.0 credit for full year
- Musical Theatre Performance Honors - 0.5 credit for one semester and 1.0 credit for full year
- His People Honors (9th, 10th, 11th, and 12th) – 1.0 credit full year course
- Dance Techniques I - 0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques II - 0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques III Honors- 0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques IV Honors - 0.5 credit for one semester and 1.0 credit for full year
- Technical Theatre – Design and Production I – 0.5 credit semester course
- Technical Theatre Honors – 0.5 credit semester course

Conservatory of the Arts Instrumental Program

The Instrumental Program offers endless exposure to exceptional instruction, world travel, and high-caliber performance venues. In the Instrumental Arts Major our students receive a thorough classroom education as well as practical performing experiences. All majors are required to take 12 hours of private lessons each year, either off-site or from top instructors in the Conservatory's extensive Private Studio Program. From participation in state and national competitions and festivals to concerts in New York's Carnegie Hall and Palm Beach's Kravis Center, music students frequently play on stages typically reserved for professional musicians.

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester Conservatory classes in their specific genre class list below.

Performance Classes

- Music Theory I – 0.5 credit semester course
- AP Music Theory – 1.0 credit full year course
- Orchestra I – Strings I – 1.0 credit full year course
- Orchestra II – Strings II – 1.0 credit full year course
- Orchestra III – Strings III – 1.0 credit full year course
- Orchestra IV Honors "The King's Philharmonia" – 1.0 credit full year course
- Band I - Intro to Band – 0.5 credit for one semester
- Instrumental Techniques Band – 0.5 credit for one semester
- Band VI – Symphonic Band Honors – 1.0 credit full year course
- Instrumental Ensemble I – Beginning Percussion – 1.0 credit full year course
- Instrumental Techniques I Piano - 0.5 credit for one semester and 1.0 credit for full year
- Instrumental Techniques II Piano - 0.5 credit for one semester and 1.0 credit for full year
- Instrumental Techniques III Piano - 0.5 credit for one semester and 1.0 credit for full year
- Instrumental Techniques IV Piano Honors - 0.5 credit for one semester and 1.0 credit for full year
- Jazz Ensemble IV Honors – 1.0 credit full year course

Conservatory of the Arts Dance Program

The TKA Dance Arts department boasts one of the area's most extensive dance programs and course selections. Training in ballet, jazz, tap, contemporary and hip hop—each offered at four separate ability levels— allows students to develop their skills from beginning to advanced. All ability levels are welcome and students are encouraged to deepen and broaden their skills through our program. For the most advanced students, Dance Technique III Honors and Dance Technique IV Honors offers professional level training and performance opportunities through collegiate dance courses. Students are exposed to a wide variety of styles within their chosen discipline, as well as dance history, nutrition and physiology, composition, choreography, and performance training. TKA's highly ranked dance department, permits advanced dancers to be part of a professional level dance experience through performance, training, competition locally and nationally, and ministry opportunities. Auditions are held in the fall for the upcoming season.

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester Conservatory classes in their specific genre from the class list below.

Classes Offered

- Musical Theatre Performance III Honors-0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques I-0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques II - 0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques III Honors- 0.5 credit for one semester and 1.0 credit for full year
- Dance Techniques IV Honors - 0.5 credit for one semester and 1.0 credit for full year

Conservatory of Communication Arts Program

The Communication department nurtures students as they discover and grow their artistic creativity. The Communication department offers instruction in Journalism, Speech, and Photography at various levels. A state-of-the-art journalism media studio and industry-standard editing software offer students ready access to professional-level experiences. Communication students gain additional community-wide experience through instruction in layout design, content writing, and team collaboration from the Palm Beach County journalism industry. Field trips to journalism studios, film studios and photo excursions facilitate opportunities to further develop skills that give students unparalleled advantages. Each year, a Conservatory high point is the annual Yearbook Assembly and Film Festival, which showcases our communication students' exceptional work.

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester Conservatory classes in their specific genre from the class list below.

Classes Offered

- Journalism II/Elementary Yearbook - 0.5 credit semester course
- Journalism III/High School Yearbook - 0.5 credit semester course
- Journalism V Honors/Newspaper - 0.5 credit semester course
- Journalism VI Honors/Yearbook Editor – 0.5 credit semester course
- Digital Photography I – 0.5 credit semester course
- Digital Photography II – 0.5 credit semester course
- Digital Photography III – 0.5 credit semester course

Conservatory of the Visual and Digital Arts Program

The Visual and Digital Arts department nurtures students as they discover and grow their artistic creativity. The department offers instruction in Drawing, Painting, Digital Photography, Printmaking, Digital Cinema and Studio Art at various levels. Our students explore different mediums such as pencil, ink, pastel, watercolor, acrylics, collage, digital design, film-making and photography for print and social media. A state-of-the-art film studio and industry-standard editing software offer students ready access to professional-level experiences. Visual and Digital Arts students gain additional community-wide experience through instruction from some of the industry's finest. Students are encouraged to place work in competitions that provide valuable feedback and high-level exposure for their gifts and talents. Field trips to museums, film sets, YouTube Studios in New York City and photo excursions facilitate opportunities to further develop skills that give students unparalleled advantages. Each year, a Conservatory high point is the annual Art Show and Film Festival, which showcases our visual and digital artists' exceptional work. This inspiring feast for the eyes highlights the depth and breadth of our Visual and Digital Arts students' creativity and talents.

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester Conservatory classes in their specific genre from the class list below.

Practical/Performance Classes

- Art I Creating 2 Dimensional Art - 0.5 credit semester course
- Art II Dimensional Studio Art - 0.5 credit semester course
- Drawing - 0.5 credit semester course
- Drawing Honors - 0.5 credit semester course
- Painting - 0.5 credit semester course

- Painting Honors - 0.5 credit semester course
- Printmaking - 0.5 credit semester course
- Printmaking Honors - 0.5 credit semester course
- AP Studio Art 2D - 1.0 credit full year course
- AP Studio Art 3D - 1.0 credit full year course
- AP Studio Drawing - 1.0 credit full year course
- Film I – 0.5 credit semester course
- Film II – 0.5 credit semester course
- Film III Honors – 0.5 credit semester course
- Digital Photography I – 0.5 credit course
- Digital Photography II – 0.5 credit course
- Digital Photography III – 0.5 credit course
- Broadcasting Media – 0.5 credit semester course

Course Descriptions

In Him Choral Ensemble

There is no prerequisite for In Him Choral Ensemble, but students must audition. Vocal Ensemble I - In Him is The King's Academy year-long choral class for seventh and eighth grade students. The class is grouped into two or three smaller sections for the purposes of teaching and then they are combined for performances. The In Him Chorus is an auditioned mixed ensemble that meets every day during scheduled school hours and performs a more challenging repertoire of literature. All middle school ensembles have a minimum of three formal concerts each year and are expected to participate in competitive choral competitions. Students are expected to sing independently, demonstrating good posture and correct breath control, as well as perform with others to achieve a refined ensemble sound including blend, balance and timbre. The teacher will conduct, and explain certain techniques as they are needed. Purchase of concert attire required.

Vocal Techniques IV Honors

This full year course is for the ninth through twelfth grade student. Students in this advanced class refine their musicianship and performance skills on a specified voice. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Vocal Ensemble IV Honors His People Honors

There is no prerequisite for His People Honors, but students must audition. The His People Advanced Chorus is our year-long mixed ensemble auditioned based chorus for ninth through twelfth grade students that performs a high level of music and competes regularly around the state of Florida. It is designed to provide interested students with opportunities to develop their vocal skills. This ensemble meets during the school day and includes some evening rehearsal obligations. A vocal class is offered as an independent study course for ensemble members who are interested in improving their vocal technique. The teacher will conduct, and explain certain techniques as they are needed. All high school ensembles have a minimum of three formal public concerts per school year. Purchase of concert attire required.

Music Theory I

Students learn how music is constructed and developed, and acquire a basic understanding of the structural, technical, and historical elements of music. Student theorists develop basic ear-training, keyboard, and functional singing skills, and engage in the creative process through individual and collaborative projects. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

AP Music Theory and AP Music Theory Dual Enrolled

There is no prerequisite for AP Music Theory or AP Music Theory Dual Enrolled, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0. Although not required, it is strongly recommended that the student have acquired at least basic performance skills in voice or on an instrument. This is a full year course open to students in ninth through twelfth grade that parallels a first-year college music theory course. It is designed for a highly motivated student and will require daily work outside of class time in order to fully comprehend materials presented. The AP Music Theory course is intended to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. It will develop students' basic musicianship through the study of melody, harmony, texture, rhythm, form and analysis. The culmination of this course is the AP Music Theory Exam at the end of the school year. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Band I - Introduction to Band

This class is a year-long course available to seventh through twelfth grade students. Students in the seventh and eighth grades do not get high school credit for this course. This introductory band course is for students interested in learning how to play woodwind or brass band instruments. Students learn fundamental brass or woodwind instrumental skills. Students also study basic musical notation and its practical application. All students perform during the second semester. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. No experience necessary.

Band III - Concert Band (JH)

Students interested in Concert Band must have at least one year of previous instruction on brass or woodwind band instruments. The class is a year-long course available to sixth through eighth grade students and consists of modern wind band instrumentation. The focus of this class is to learn how to produce a proper sound and technique and to apply it to performances. Players are drawn from this class for solo and chamber music performances. The concert band is a class that meets every school day and performs at concerts each year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

Band VI Honors - Wind Symphony

Wind Symphony is open to students who have previous instrumental instruction and have performed within a band program for at least five years. Wind symphony is a full year course open to ninth through twelfth grade students with the director's approval. The class consists of modern wind band instrumentation and provides instruction in common-practice period, twentieth century wind literature and transcriptions. All students prepare Florida Bandmasters Association (FBA) grade 5 - 7 solo and/or small group repertoire as part of their study.

Students study and apply advance performance skills. The wind symphony meets every school day and performs at concerts and festivals each year. Private study is strongly encouraged. Purchase of concert attire required.

Orchestral – The King's Strings I

The King's Strings I is a year-long beginning-level ensemble for the seventh to twelfth grade student. Students in the seventh and eighth grades do not get high school credit for this course. The typical student player's experience will range from none to one year. The focus for this class is on beginning set up of fundamental technique and mechanics, reading music, playing together with others and following a group leader. Repertoire includes basic exercises, folk songs, scales and early classics. The semester culminates in a music department concert. Purchase of concert attire is required.

Orchestra II & III – Strings

The King's Strings II and III is a year-long intermediate level ensemble for the seventh to twelfth grade student. Students in the seventh and eighth grades do not get high school credit for this course. The typical player will have two to four years playing experience. The focus for this class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements of folk, Broadway, Hollywood and standard Classical literature. The semester culminates in a music department concert. Purchase of concert attire is required.

Orchestra IV – Strings

Instrumental Honors - "The King's Philharmonia" Students must audition to enroll in this course. This year-long class is available to students in seventh to twelfth grade. Students in the seventh and eighth grades do not get high school credit for this course. Beginning percussion is for students interested in learning how to play percussion instruments. Students learn the fundamental rudiments on snare and keyboard. Students also study basic musical notation and its practical application. All students perform during the second semester. Private study is strongly encouraged. Students are required to obtain proper percussion equipment. Purchase of concert attire required.

Instrument Ensemble I – Beginning Percussion – Instrumental Techniques

This year-long class is available to students in seventh to twelfth grade. Students in the seventh and eighth grades do not get high school credit for this course. Beginning percussion is for students interested in learning how to play percussion instruments. Students learn the fundamental rudiments on snare and pitched percussion keyboard (Xylophone, Marimba, and Orchestra Bells). Students also study basic musical notation and its practical application. All students perform during the second semester. Students are required to obtain proper percussion equipment. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required.

Instrumental Techniques I (Piano I)

Students in the 9th-12th grade may take this semester or full year entry-level class that focuses on the development of musical and technical skills on the keyboard through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop the physical and

cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Instrumental Techniques II (Piano II)

Students in the 9th-12th grade may take this semester or full year novice-level class to continue to develop musical and technical skills on the keyboard through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Instrumental Techniques II (Piano III)

Students in the 9th-12th grade may take this semester or full year more advanced class after taking Piano I and II or have studied privately for 3 years or more. Students will practice daily on full-sized Yamaha pianos in the new Piano Lab using Alfred Adult piano curriculum and beginning literature of Bach, Mozart and Beethoven. Students will also advance in their understanding of music theory, chords, scales and arpeggios. Students who are studying privately may also practice the repertoire their private teacher has assigned. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Instrumental Techniques IV (Piano IV Honors)

Students in the 9th-12th grade may take this semester or full year advanced class to refine their musicianship and performance skills on the keyboard. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Jazz Ensemble Honors

This course requires instructor approval. This year-long class is available to seventh through twelfth grade students. The class will consist of modern jazz ensemble instrumentation (and, as needed, other instrumentation) and provides instruction in the basic elements of jazz including improvisation, rhythm, articulation and many different styles including swing, Latin jazz and rock. The jazz ensemble meets every school day and performs frequently for the school and community. This ensemble will perform at all home football games. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

JH Dance I

Junior High Dance I is a semester or full year course open to 6th grade. Students learn basic classical dance techniques and terminology associated with the traditional class structure of ballet. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside of the school day to support, extend, and assess learning in the classroom. Purchase of dance attire required.

JH Dance IV - Intermediate Dance

This course requires instructor approval and is open to students that have had some prior dance experience. This semester or year-long course for the 6th grade student is designed for those with some dance instruction. Two or more dance styles are taught. Development of fundamental dance technique is enriched and enlivened through study of works by a variety of diverse artists, developing genre-specific movement vocabulary and dance terminology, and building knowledge and skills related to somatic practices, dance composition, analysis of effort and outcomes, dance history and culture, collaborative work, and rehearsal and performances protocols. This course may require students to participate in extra rehearsals and performances beyond the school day. Purchase of dance attire required.

Dance Techniques 1

Students in grade levels 7th to 12th may take this semester or full year beginner level to learn foundational skills in two or more dance styles (e.g. ballet, jazz, tap, modern, contemporary, etc). This course is designed for those having little to no prior dance experience. Their development of fundamental dance technique is enriched through learning dance vocabulary/ terminology, practicing skills, rehearsing and performing. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

Dance Techniques 2

Students in grade levels 7th to 12th may take this semester or full year course to build on previously acquired knowledge and fundamental technical skills in two or more dance forms (e.g. ballet, jazz, tap, modern, contemporary, etc.). The focus is to develop the aesthetic quality of movement in the ensemble and as an individual. Some prior dance experience is required, as this is intended to be an intermediate dance class. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

Dance Techniques 3 Honors

Students in grades 7th to 12th who have mastered the basics in two or more dance forms (e.g. ballet, jazz, tap, modern, contemporary, etc.) may take this semester or full year course to build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. Students must have at least two years of prior dance training and must get approval from the Dance Director to be placed in this intermediate-advanced course. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

Dance Techniques 4 Honors

Students in grades 9th to 12th may take this semester or full year advanced course that builds on skills learned in previous dance classes to improve their performance in two or more dance styles (e.g. ballet, jazz, tap, modern, contemporary, etc.). Students perform sequences of increasing complexity to advance their technical skills. Students must have at least three years of prior dance training and must get approval from the Dance Director to be placed in this Advanced Honors course. Purchase of dance attire required. This course requires participation in extra rehearsals and performances.

Musical Theatre Performance III Honors

Musical Theatre Performance is a high school level semester or full year class open to students in ninth through twelfth grade. Students build upon previously mastered techniques in choir, dance, and acting as they progress through the levels of Musical Theatre. This class for both male and female students interested in all genres of musical performance. It is also an outlet for the student who enjoys singing, dancing and acting for his/her own pleasure. In the vocal portion, proper breathing, pleasant vocal production, blend and balance, expansion of range, good intonation, ear training, and sight-reading are taught. The student learns acting through improvisation and monologue workshops. Basic ballet and jazz techniques and taught in the dance portion of the course. Participation in various performances is a requirement of the class. Various styles of choral literature and dance genre will be explored which will prepare for membership in one of the select choirs or dance classes by audition. Purchase of performance attire required.

Audition Techniques Honors

Audition Techniques is a high school level semester class open to students in the eleventh and twelfth grades. Techniques is a practical course which helps the student investigate, select, and prepare audition material appropriate to the individual and the college audition call. The course includes exercises in handling monologues, scene work and songs as well as helps in learning to look at auditions from the college perspective.

Acting I

Acting I is a semester long foundational acting class open to students in ninth through twelfth grade. Through improvisation, simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Acting II

This course requires instructor approval and is open to students that have had Acting I. Acting II is the more advanced semester long acting class open to students in ninth through twelfth grade. Students examine the various dimensions of characters through analysis, discussion, and classroom performance, working with scripts from a variety of time periods and cultures. They learn to break down a scene from a character's point of view, and also learn to sustain a character and build the relationship between actor and audience. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Acting III Honors

This course is a continuation of the study of creating dramatic character from text through monologues and scene study, focusing primarily on the analysis, interpretation, and performance. This course will give the opportunity to explore the acting and directing process within the context of theatre in general, and period drama in particular. It will help you acquire and develop effective techniques and strategies to successfully direct and/or perform versed drama plays, classical or contemporary. Through a study of select plays you will expand your basic knowledge of the drama and theatrical "style" various periods. Through readings, acting and directing scenes and exercises, and other activities, you will broaden your basic knowledge of concepts, terms, and techniques, and enrich your performance skills in such key areas as scansion, staging, text analysis, character development, and ensemble. In exploring character development, it is the goal of

this course to give the student a general process through which to approach and perform characters from any period.

Acting IV Honors

This course requires instructor approval and is open to students that have had Acting I and II. Acting IV is the most advanced semester long acting class open to students in tenth to twelfth grade. Students create characters for theatrical and film/video productions through scene, character, and technical analysis. Through improvisation, script writing, and aesthetic creation and collaboration, actors refine their working knowledge and independent thought, articulating and justifying their creative choices. Students' "critical eye" becomes more developed and significant mastery of artistic choices becomes evident. An inquiry-based capstone project may be required. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Film I

This course will give students a survey of all the aspects of film production: writing, filming, editing, lighting, and sound recording. The goal is to mold a student who understands the fundamentals of film production and is excited to dive into the art form. This class will stir in them a creative appetite. Film 1 is a project-based class. Projects progressively teach students the elements of video production from basic to advanced. Projects are cumulative; they include the requirements of all previous projects. For all projects in Film 1, group work is permitted, though not required (pending equipment availability).

Film II

Curriculum Outline This course will advance students' understanding of the art of storytelling and film making through screenwriting and lighting workshops. Students will go from being film enthusiasts to artists, both of the pen and the screen. They will produce top quality scripts and cinematic pictures to artfully tell their stories. In addition to screenplays and class film projects, Film 2 students are required to crew the major film productions hosted by the Film 3 class. For all Film 2 class projects, the instructor will decide when students may work in groups and by how many groups the class will be divided—depending on class size.

Film 3: Film Production (pre-req film 2)

This course will have students focus on creating one high-quality, twenty-minute short film which rivals the quality of college productions. The film's magnitude will stretch the students' skills in screenwriting, cinematography, directing, and editing. Each film three student will hold an "above-the-line" position on this production (co-director, director of photography, producer, line producer, editor, etc.). They will write and

cast the film, as well as assign Film 2 students to their crew positions (camera operator, sound operator, boomer, gaffer, etc.)

Technical Theatre - Design and Production I

This semester long course is open to students in the ninth through twelfth grades. The basics of live sound, lighting, scenic design and construction are taught. Students work with the Technical director to prepare for all of the productions of The King's Academy and its theatre company.

Technical Theatre Honors

This course requires director approval and is open to students that have had prior technical lighting and design experience. Students are required to take Technical Theatre prior to enrolling in this course. This is an advanced semester long or full year course open to ninth through twelfth grade students. More advanced live sound, lighting, scenic design and construction are taught than are found in the basic Technical Theatre course. Students have the opportunity to use industry standard lighting and audio consoles in the various productions and performances at The King's Academy.

JH Art – Exploring 2D and 3D Art

Junior High Art-Exploring 2D and 3D Art is a basic semester long course for the sixth through eighth grade student that teaches the use of a wide range of art materials and a variety of methods. Students investigate a wide range of materials and techniques, from both a historical and contemporary perspective, as they engage in the art-making processes. Students have the opportunity to become engaged in creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. They learn how to take their two dimensional ideas and translate them into three-dimensional projects using mixed media and clay. Student artists reflect on their own artwork and that of others through critical analysis to reach and exceed their artistic goals related to craftsmanship, technique, and application of 21st-century skills. Students are introduced to the Harvard Project Zero Visible Thinking routines so students are able to delve deeper in their understanding of their work and also have the opportunities to make Biblical connections. Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design to develop their compositional skills. Student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context as they design and produce works of art with personal expression. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Art I–Creating 2D Art

Art I-Creating 2D Art is a semester course for ninth through twelfth grade students that allows students to experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. The beginning of the course focuses on understanding composition which is the overall layout to a piece of artwork. Students learn color theory and how different color combinations visually communicate messages to the viewer. Students learn to make connections to how 'color' is used in the Bible in order to make connections in everyday life. Students practice, sketch, and manipulate the structural elements of art to improve their organizational principles of design in a composition from observation, research, and/or imagination. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Art II 3 D Studio (Sculpture)

In this semester course for the ninth through twelfth grade students, artists investigate a wide range of mediums, materials and techniques, from both a historical and contemporary perspective, as they engage in the exciting art-making processes of creating 3-D artworks, which will include sculpture, assemblage, and working with clay. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, organizational principles of design in a composition from observation, research, and/or imagination. Still life technique, and application of 21st-century skills. Students explore spatial relationships through a variety of materials using nonobjective, abstract, or representational forms, products, or structures. As students work with a variety of various mediums/materials: clay, wood, metal, plaster, paper maché, and plastic they gain insight into what considerations for workability, durability, cost, and safety of the materials to be used. The three dimensional artist understands his or her responsibility as an artist to create sculptures that will be viewed by others and the messages those sculptures could convey. Sculpture artists experiment with and manipulate space, overlapping, transparency, line, texture, shape, form, vertical and horizontal axis, inclined planes, disproportionate scale, realistic or abstracted representation, and spatial properties of the structural art elements. Craftsmanship is key and students learn how to work with their given material in a professional nature. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Painting I

Painting I is a semester course for students in ninth through twelfth grade. Students experiment with a variety of painting materials from watercolor, tempera and acrylic to create dynamic paintings! Students create a variety of two-dimensional (2-D) artworks through the development of artistic skills in painting while also focusing on composition, color theory and technical skills of using various brushes when painting. Painting students focus on painting, landscape, seascape and imaginative are some of the final projects created by the students. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Drawing I

In this semester course for the ninth through twelfth grade student, artists learn how to draw using the right side of their brain. Students gain excellent realistic drawing skills to be able to work out their ideas and experiment with the media and techniques used to create a variety of two-dimensional drawings. Students gain a clear understanding of how thumbnail sketches are the starting point for any great drawing and how to develop outstanding compositions that engage the viewer. Focus is placed on the elements of art and design in all drawing assignments while improving mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Biblical connections regarding drawing and the importance of faith going into each and every project are made.

Students demonstrate proficiency in the conceptual development of content in drawing to create self-directed or collaborative 2-D artwork suitable for inclusion in a portfolio. Students learn to draw using a variety of materials from H to B pencils, graphite chunks, marker, soft pastel, charcoal, chalk, and oil pastel. Personal style of the student artist is developed and encouraged. Harvard Project Zero visible thinking routines are used to help the students in their understandings and connections. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Printmaking I

This semester course for the ninth through twelfth grade student is a highly active course that engages the student artist on how to create professional printed compositions. Working with mixed media, with a focus on

applying the elements of art and design, students are engaged at all times. The various printmaking techniques learned are gelli mono-printmaking, relief printing, lino cut and wood block printing white line and positive negative prints. Students practice and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination.

Students also have lessons that link Biblical scriptures as their themes for their various printmaking projects. Harvard Project Thinking visible thinking routines are practiced to help further students' deeper understanding of concepts being taught. Opportunities for group and individual teacher/student critiques will occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual folios for evaluation at the end of the school year. The AP Studio Art Program at the King's Academy consists of two portfolios — 2-D Design and Drawing artistic goals related to craftsmanship, technique, and application of 21st-century Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required. skills.

Portfolio Development Drawing Honors

Art I is a prerequisite for this course. This semester course is available to students in ninth through twelfth grade. The class is designed for the serious art student in preparation for AP Studio Art course. Students explore and develop their artistic skills and begin building a portfolio of exceptional work that can be used in the body of work submitted for evaluation for the AP studio course taken the following year. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

AP Studio Art – 2D

Design Portfolio or Drawing Art I is the minimum prerequisite for AP Studio Art. Additional studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended. This full year course is open to students in tenth to twelfth grade students that are seriously interested in the practical experience of art. Students submit port — corresponding to the most common college foundation courses. Students may choose to submit either the Drawing or Two-Dimensional Design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. Colleges and universities often award placement and course credit to students who obtain high ratings for their submitted art portfolios. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Printmaking Honors

Printmaking Honors class is an exciting class that enables students to dive deep into the various forms of printmaking. Focus will be on strengthening the students' understanding of the importance of project concept through strong compositions. Excellence in execution of various printmaking techniques, materials and designs will be emphasized. Each student will create works that understand the Elements of Art and Principles of Design through working with a variety of printmaking mediums. Through drawing and 2D design, the students will develop advanced prints.

AP Studio Art Drawing

A P Studio Art: Drawing Portfolio course has been developed to accommodate students who have expressed an interest in completing the AP Studio Art: Drawing Portfolio Exam. Therefore, all content meets requirements as stated in the student exam poster.

Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork to full. Students will address all three sections of the portfolio: Breadth, Concentration, and Quality. [SC1] Students will be challenged to develop their own personal work. Students will develop and demonstrate mastery of concept, composition, and execution of their personal ideas and themes in drawing. [SC2] Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes to problems. Students will be expected to develop a comprehensive portfolio, journal, and ongoing sketchbook, and they will also be expected to complete homework and all other images worked on outside of school that address each of these issues in a personal way. Formulaic solutions to problems are discouraged. Preliminary sketches, stories, thoughts, journaling, reflecting statements as well as applying Harvard Project Zero Visible Thinking Routines to help in growing a deeper understanding and skill sets in the process of making art.

AP Studio Art 3D

A P Studio Art: 3D Portfolio course has been developed to accommodate students who have expressed an interest in completing the AP Studio Art: 3D Portfolio Exam. Therefore, all content meets requirements as stated in the student exam poster.

Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork to full. Students will address all three sections of the portfolio: Breadth, Concentration, and Quality. [SC1] Students will be challenged to develop their own personal work. Students will develop and

demonstrate mastery of concept, composition, and execution of their personal ideas and themes in drawing. [SC2] Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes to problems. Students will be expected to develop a comprehensive portfolio, journal, and ongoing sketchbook, and they will also be expected to complete homework and all other images worked on outside of school that address each of these issues in a personal way. Formulaic solutions to problems are discouraged. Preliminary sketches, stories, thoughts, journaling, reflecting statements as well as applying Harvard Project Zero Visible Thinking Routines to help in growing a deeper understanding and skill sets in the process of making art.

Painting

The Painting class emphasizes making art as an ongoing process that involves the student in informed and critical decision making. Group and individual student critiques and instructional conversations with the teacher will enable students to learn to analyze and discuss their own artworks and those of their peers. Students will use this knowledge and understanding to make one of the most critical decisions in the class. Work will be displayed throughout the school where students will have opportunities to curate and hang completed art projects.

Students will be introduced to the Elements of Art and Principles of Design through working with a variety of mediums to improve their skills in painting. Emphasis will be on understanding values, textures, light, reflecting light, shadow, composition in observational painting. Once observational skills are mastered, students will move onto paintings with emotional content and expressionism.

Painting Honors

The Painting Honors class emphasizes excellence in Painting observational work and imaginative work. Making art is an ongoing process that involves the student in informed and critical decision making in order to enhance ability. Group and individual student critiques and instructional conversations with the teacher will enable students to learn to analyze and discuss their own artworks and those of their peers. Students will use this knowledge and understanding to make one of the most critical decisions in the class. Work will be displayed throughout the school where students will have opportunities to curate and hang completed art projects.

Students will advance their understanding of the Elements of Art and Principles of Design through working with a variety of mediums to improve their skills in painting. Emphasis will be on understanding values, textures, light, reflecting light, shadow, composition in observational painting while incorporating imaginative work. Fantastic imaginative work is developed through sound, technical skills in observational

and knowing how to combine the two into a painting successfully. Students will be challenged on how to add imaginative components to their observational work to create personal expression in their paintings.

Media Journalism (Broadcasting): *King's TV News* (pre-req film 1)

This course introduces students to the fundamentals of digital media journalism. From day one, students “hit the ground running” and experience the feel of working in a news room by producing episodes of TKA’s Friday news show, King’s TV. For each episode, students are placed in groups and assigned a role based off their strengths and interests: videographer, reporter, or anchor. Together, student groups research stories, write scripts, and produce news segments. Students who re-enroll in this class may apply for a Producer position. Producers will manage the various news segments, help to edit and approve scripts, and oversee the logistics of each episode.

Photography I: Intro to Photography

This course will highlight all the important aspects of learning photography. Students will work with multiple cameras and lenses. Throughout the duration of this course, students will learn things such as, but not limited to: the functionality of a camera, lighting, editing, and posing. Students will be encouraged to express themselves through their work and evoke emotion in their photos.

Photography II: Advanced Photography

This course will dive deeper into the fundamentals of a camera and all the functions of a body and a lens. Students will learn other aspects and styles of photography such as film. This includes types and styles of film, metering and developing photos. Students will produce high quality work and obtain an organized portfolio.

Photography III Honors: Branding your Photography Business

This course will incorporate marketing, business and branding aspects of running a photography business. It will also cover how to use platforms such as social media to enhance one’s work. Students will gain education regarding submissions for publications in magazines and blogs. This course will also cover client interaction, delivery of photos and how to stand out in the photo market.

Journalism I and II Yearbook

Journalism students will be journalists, historians, designers, and artists, putting together a photojournalistic publication that will serve as a memory book and historical reference for many, many years to come. What students do in this classroom will directly affect every person in The King's Academy community, future students, and their families. It is an honor and big responsibility to be part of the yearbook publication staff.

Journalism IV

Students who work on high school media learn critical thinking, researching, interviewing, writing, editing, design, photography, meeting deadlines and communication, as well as collaborating with other staffers to produce a new worthy publication for an audience. Students also learn how a free and responsible press can improve their school communities by informing, entertaining and influencing their audience. They model civics in action. A journalistic approach will teach 21st century skills, all which will serve students well in whatever field they decide to pursue in the future. It is an honor and big responsibility to be part of *The Lion Ledger* staff!

Journalism VI Honors

Journalism yearbook editors will be leaders, journalists, historians, designers, and artists, putting together a photojournalistic publication that will serve as a memory book and historical reference for many, many years to come. What our editors do in the classroom will directly affect every person in The King's Academy community, future students, their families, and most importantly, their yearbook staff members. It is an honor and big responsibility to be part of the yearbook editorial board.

Private Lessons

The Conservatory is pleased to provide a variety of private lessons to TKA students K-12 as well as the general community. Private music lessons are vital for optimal musical growth, as individualized instruction accelerates student success in technical proficiency and musical expression. TKA Conservatory private lesson instructors have extensive training and years of experience in both private instruction and public performance. Our new, well-appointed teaching studios provide a wonderful environment in which to learn. Lessons are available to elementary, junior high and high school students.

Kidservatory/Junior Conservatory

The Kidservatory/Junior Conservatory Programs, part of The King's Academy Conservatory of the Arts, introduces all elementary students to the exciting world of creative art. Throughout the school day, experienced and engaging Conservatory faculty lead classes in music, art, theatre, and dance. Budding young artists have the opportunity to further develop their God-given talents in a program of unmatched quality and breadth of offerings, while providing the necessary preparation for matriculation to the high school Conservatory of the Arts. Our elementary students have opportunities to perform and showcase their art numerous times throughout the year as well as participate in various district, state and national contests and competitions.

After-School Junior Conservatory Classes

Our students have the wonderful opportunity to enjoy the arts after school through the Junior Conservatory Program. Music, art, theatre, and dance classes are taught by experienced Conservatory faculty.

THE KING'S ACADEMY CONSERVATORY of the ARTS 2019-2020 APPLICATION

Student Name: _____

Graduating Year: _____

Parents' Names: _____

Student Email: _____

Student Phone Number : _____

Please choose a Conservatory Major or Majors:

- _____ Conservatory of Vocal Arts
- _____ Conservatory of Theatre/Musical Theatre
- _____ Conservatory of Instrumental Arts
- _____ Conservatory of Dance Arts
- _____ Conservatory of Visual and Digital Arts
- _____ Conservatory of Communication

If you choose to double major, please be aware of class requirements for each major.

Please explain why you would like to apply for The King's Academy Conservatory of Fine Arts:

I have read the requirements for acceptance into The King's Academy Conservatory of Fine Arts and I wish to apply:

Student Signature

Parent Signature

Please return application to Mrs. Melissa Miller at mmiller@tka.net or 561-686-4244 ext.347, Conservatory Administrative assistant. If you have any questions please contact the Director of the Conservatory, David Snyder at dsnyder@tka.net .

